

## MRS. DUKE'S PAST NOW OPEN BOOK

Jerome Finds Out Much  
About the Woman.

MAY BE TAKEN TO TEXAS  
Will Be Arrested if Found in New  
York—Supposed to Be Fifty  
Years Old.

NEW YORK, Jan. 17.—District Attorney Jerome, who has been notified that Governor Lanham of Texas will sign requisition papers for Mrs. Brodie L. Duke, on the indictment found against her by the grand jury of Nacogdoches county, Tex., is now making arrangements to have the woman taken to Texas.

Some of Mrs. Duke's past is in the cellar of the county court house. As already related, she sued George Hopkinson in 1883 to establish a marriage, and the suit was dismissed. She had been living with Hopkinson, who deposed that he met her in 1878 in a house at 56 West Twenty-fifth Street, where he was introduced to her by Agnes De Plane (a name which she later assumed).

The woman was known in the house as "Alice."

**Woman of Fifty.**  
"Alice" told him her name was Osborne, and that she had been charged with attempting to blackmail the estate of A. L. Osborne. The plaintiff in this action (Alice L. Webb), Hopkinson said in his affidavit, was not in November, 1878, as she falsely endeavored to make this court believe, eighteen years old. On the contrary, she was at that time, as the records of the Buffalo Orphan Asylum of Erie county will affirm, twenty-five years old. She is now (1898) in her fortieth or forty-first year.

The records of the Buffalo Orphan Asylum show that she was born in 1853 or 1854, that she was admitted to the asylum on June 2, 1869, and left there May 28, 1878, having been taken there originally by her father.

That would make her now fifty years old. She says she is thirty-seven.

**Visited by Turfman.**  
Other affidavits, made by Jennie Bradley, a maid at the Grand Central flats, in West Thirty-sixth Street, where the woman lived in May, 1890; William F. Day, a patrolman, and others, stated that the woman lived there with Murat Masterson, a Colorado mine owner.

Mrs. Masterson, according to the affidavits, was keeping her as a mistress. In his absence by a man named Harman and a negro follower of the races who was called "Tolo Jim."

Mention is made in these court records of another negro who was called "Tolo Jim," who, according to the affidavits, sent her the revolver with which she shot Masterson. She says Masterson shot at her.

Mrs. Duke left the Union Square Hotel yesterday at noon before the proprietors had a chance to intimate to her that she was giving the hotel too much notice. She told a maid that she would be back, but she didn't return. Frank Schaefer, one of the proprietors, was called up by telephone at 2:30 o'clock by Mrs. Duke.

**"Not in New York."**  
"I have decided to leave your hotel," she said. "I am not in New York now, but you will hear from me again."

Abe Levy, of Mrs. Duke's counsel, had this to say soon after Mrs. Duke turned her back on Union Square. "We know where she is. She is in New York, and within ten minutes of my office, and she will be on hand when there is a good reason for her appearing. She will be in Justice Gaynor's court in Brooklyn next Thursday morning, when we will make an effort to have her husband declared of sound mind and removed from the sanitarium at Amityville. She is not afraid of these alleged charges made against her by the authorities of Nacogdoches county, Tex."

## ALEXANDRIA NEWS NOTES.

**ALEXANDRIA, Va., Jan. 17.**—The funeral of the late Mary Carlin, a well-known and popular resident of Alexandria county, took place from her late home in the county this morning. The interment was made in the family lot at Glencliff.

## LEE CAMP BANQUET.

The committee having in charge the banquet to be given by R. E. Lee Camp, Confederate Veterans, next Thursday night, in honor of General Lee's birthday, are making extensive preparations for the event.

## SPECIAL CHURCH SERVICE.

At the Second Presbyterian Church special services will open tomorrow night.

At the Southern Methodist Church the revival services there continue to attract large crowds.

## SUES RAILROAD COMPANY.

In the circuit court of the city yesterday J. Louis Looze entered suit against the Southern Railway Company for \$20,000 damages, which he alleges have been done to his greenhouses, flowers, etc., by smoke and cinders from the defendant's engines, shops, etc.

## BUSINESS MEN NAMED.

M. B. Harlow, president of the Business Men's League, has appointed the following committee to take up and have improved the transportation facilities between Alexandria and Washington: J. T. Burks, J. W. May, W. F. Carne, J. C. Smoot, C. E. Felt, J. A. Marshall, P. Altheimer, W. J. Hall, W. A. Smoot, Jr., Charles King, E. E. Downham, W. J. Lambert, J. Johnson, G. W. F. Harper, J. H. Crilly, W. M. Reardon, T. J. Fannon, C. C. Leadbeater, L. H. Thompson, W. P. Graves, T. R. Cooper, H. F. Robertson, C. P. Entwistle, P. McK. Baldwin, H. Bryant, H. Baader, Richard Gibson, C. E. Swans, S. Bendheim, A. H. Oehlert, T. C. Smith, P. O. Rixey, B. Baer, Jr., L. Ruben, G. D. Hopkins, H. K. Field, W. E. Smoot, Calvin Eutaw, E. E. Eleton, G. W. Ramsay, O. P. Carter, C. T. Hellmuth, M. R. O'Sullivan, T. Hoy, Edward Quinn, P. Gorman, G. R. Carlin, L. Stahler, S. H. Lunt, J. P. Robinson, A. D. Brock, G. T. Caton, J. Brill and M. Schuler. This committee will meet at the rooms of the Business Men's League Thursday night next.

## EMPLOYMENT AGENCIES.

A bill authorizing the District Commissioners to make regulations respecting the business of employment agencies and agencies in the District was introduced in the House today by Representative Babcock, chairman of the House Committee on the District of Columbia.

## AT THE LOCAL 'PLAYHOUSES'

### "PARSIFAL" HEARD WITH REVERENCE

National Crowded With  
Devotees of Wagner.

### MEN WORE EVENING DRESS

Dilemma as to Clothes Solved by  
Calling Gowns and "Swal-  
low Tails."

Richard Wagner's unfolding of the legends of the holy grail, the festival drama "Parsifal," was disclosed to Washington last night by a company of extraordinary musical and dramatic strength. The work was received reverently and sympathetically; and the audience, which filled the National Theater, was recruited almost exclusively from the Capital's most intellectual and musical classes.

Popular interest has been focused on "Parsifal" by many circumstances. Since the first performance of the work, in 1882, it had been performed exclusively at the composer's own theater in Bayreuth. When an impresario in New York announced his purpose to present the work there, the whole music world was aroused, and the opera made the subject of an almost universal discussion and study. It has been attacked by the clergy as blasphemous. It has been opposed as the chief product of a misguided school of music. It has been hailed as the greatest dramatic contribution genius has ever made to the world. Its length has entailed an innovation in theatergoing, whereby audience members before dinner, leave the theater to rush to a restaurant, and return for the remaining acts of the opera.

And all these things have excited the curiosity and broadened the interest of the public in a composition designed as purely religious.

Wagner's theme—the exemplification of man's struggle with temptation which is to be found in the Arthurian traditions—was sufficiently treated in the columns Sunday. He has, in brief, undertaken to reproduce by music, text and stage picture, the clink of armor, the open air chivalry, the primitive purposes, and the simple ideals of those knights whose cause was to live purely and serve Christianity nobly. He has dealt with the legends taught in his own Germany rather than with the more recent rendering which have survived Old England and have been so wonderfully transcribed in "The Idylls of the King." He has made Parsifal or Percival the chief human influence of his drama, and the search of that pure-hearted knight for the spear with which the Saviour was wounded on the cross the chief dramatic structure.

**Audience of Music Lovers.**  
The audience which gathered at the National yesterday afternoon was, as a rule, musical rather than fashionable. Yet it included the charge d'affaires of Germany, Baron Busse, with Baroness Busse, the Russian ambassador, Mr. Wilken, of the Russian embassy, the Countess Cassini as guest; the Viscount and Viscountess de Faramond, the Hattian minister and Mme. Leger, Mrs. Biddle, Miss Biddle, Mrs. Audenried, Mrs. Story, Miss Sheridan, Mrs. Ralph Jenkins, Mr. and Mrs. James Barbour, Commander and Mrs. Hodges, Mr. and Mrs. F. P. Moran, Mr. and Mrs. Spalding, Dr. and Mrs. Loren Johnson, Mr. and Mrs. Charles Early, Senator and Mrs. Martin, Miss Day, Mr. and Mrs. Richard Goldsborough, Mr. and Mrs. Raymond Patterson, Miss Hull, Mrs. Crosby, Miss Crosby, Mr. and Mrs. Gordon Cannon and Mrs. Wicks, Mr. and Mrs. Edward McKee, Mrs. Gower, Mr. and Mrs. Emil Berner, and Mr. and Mrs. Isaac Gens.

All this was evidently known to Washington. There was clearly much uncertainty as to the attitude it would assume, the clothes both men and women would adopt for an evening performance which in the afternoon, and the capacity of the untrained ear to appreciate the most highly developed music of all times.

The women solved their problem by wearing dinner or calling gowns. The men were generally in evening dress, notwithstanding that many must have left their homes for the opera soon after 4 o'clock.

But the other uncertainties are still uncertain.

**Curious But Impressed.**  
There was a flutter of curiosity at the first trumpet notes, with which—as at Bayreuth—the audience was summoned to its seats. The prelude was received with manifest sympathy. The audience sat still through the whole opera—intensive and impressive. Some there were, indeed, who were more than impressed; a woman and a man fainted and two young girls had hysterics. Three times there were efforts at applause at the entrance of Parsifal, the close of the first act, and the close of the drama last curtain; but they were all sternly repressed, not by the ushers, but by the audience. And as the opera-goers left the building a suspicious glint in the eyes and many an impressive silence indicated beyond question that, as a body, the audience had succumbed, and Mehta to the spell of the music.

Without applause it is difficult to dis-

### NEXT WEEK AT THE COLUMBIA.



Miss Eleanor Robson,  
Who comes direct from ten months' success in London and New York in "Merely Mary Ann."

cern whether a theatrical offering is received with understanding or not. But there has been so much study of "Parsifal," its musical construction has been explained by so many means, and the sounding of the important themes by trumpeters is alone so great an insight into the music that it may probably be assumed these "Parsifal" hearers were better equipped than the patrons of any other grand opera now performed on our stage.

### Compared With Metropolitan Production.

Artistically this first performance in Washington exceeded all expectations. It was the judgment of competent critics who had attended the performance of the Metropolitan company in New York that this enactment by the Savage company was the superior in nearly all important aspects.

The chief strength of the New York production is the impersonation of Kundry by Mme. Ternina; yet the Kundry of Mrs. Kirby-Lunn last night was adjudged a better vocal performance and at least an equally good histrionic performance. M. Burkhalter, who is the leading Parsifal in New York, is believed to act no better and to sing less effectively than M. Pavarotti, the leading Parsifal of yesterday. Homer Lind, as Klingsor, acted and sang with surpassing dramatic power. The Amfortas and the Gurnemanz, M. M. Engelenoff and Griswold, met the highest standards of grand opera. And the chorus of flower maidens was so fresh and pure, so accurate and so well trained, and was physically so good to look upon, that the critics who had seen the New York production said there was nothing there to compare with it.

The one phase wherein the metropolitan production was thought to be superior was that occasionally the stage pictures—on a smaller stage than that of the New York Opera House—constructed for transportation around the country—were neither so large nor so pretentious. But it must not be thought the stage pictures of last night were inconsiderable. They were, on the contrary, superior to any investment ever offered in Washington before.

And the work to which all this labor and attention were given, the last composition of the great Wagner, the attempt to make of an opera a moving lesson in the beauty of holiness—as it was revealed last night, proved itself truly a great religious experience. It might be heard with deep and serious pleasure as a tone poem for the orchestra alone. It might well be sung at an oratorio. If acted as a morality play, like "Everyman," it would still be a masterpiece of dramatic art. The impression it left on this audience of New World listeners last night was not that of a stage in a bitter musical controversy, but that of a noble struggle against temptation, a brotherhood of pure-hearted knights, a secluded medieval monastery, a sacred cup lit by the clear sunlight and aglow with awful purport.

### LAFAYETTE.

"Paris By Night" Would Suit as Well  
by Another Name.

Bert Leslie and Robert Dailey were received yesterday by an audience which packed the Lafayette Theater to overflowing to view the inaugural performance of a musical comedy, styled "Paris By Night." For more than two hours the audience listened to the most modern slang and trite sayings, and applauded efforts to extort laughter.

"Paris By Night" is a misnomer. The scene might well have been laid at Coney Island, as the principal characters are of a low type and in no conversation of more than ten words is slang, far-fetched and strained, left out. The audience applauded this. The expressions were regarded most expressive, notwithstanding their recent coinage, but did not respond so readily when the stars depended upon horse play and profanity to bring forth laughter or applause.

Plotless and dependent upon the past performances of Leslie and Dailey, who have both been seen in Washington on numerous occasions behind footlights that do not illuminate a legitimate stage, "Paris By Night" moves along smoothly. The costumes were received as gorgeous, and the piece accepted as well as anyone could expect one suspected that Harry B. Marshall, the author, had any excuse for writing it. Several songs, "The Naughty Scavenger," and "Girl With the Changeable Eyes," and a number of good dances were much applauded. The chorus is made up of pretty and shapely young women, some

of whom possess good voices and are dainty and clever dancers. Particularly pleasing was the solo dance performed by Maude Emery. The Bolero dance was also well received.

Margaret Messenger is intrusted with the principal feminine role. Midge Lawrence, Marion Houli, and Miss Emery assist her in no little way. Hugh Cameron, an Italian organ grinder impersonator, scored a decided hit, especially with his dialect and drollness.

### CHASE'S.

Sixth Anniversary Marked by Good  
Bill and Full House.

Harry Gilfoil led in popular favor at Chase's Theater last night with mimicry and satire, and also with a song, entitled, "Woman, Poor Thing, Is as Old as She Looks. But Man Is as Old as He Feels." Gilfoil is a local product, and a host of friends and admirers were present last night to give him a royal welcome. He appeared in the guise of Baron Samedi.

The performance was opened by Van Kamp, who kept the audience puzzled for some time by tricks which savored of sleight-of-hand. Emil Hoch, Martha E. Duprez, and Jane Elton presented a little comedy, entitled "Mile. Ricci." The little farce was a success, and Jane Elton, as a young Parisian, was given great applause. The musical program was greatly helped along by the Castle Square Quartet. The Barrows-Lancaster Company introduced more comedy in their little sketch "When Georgia Was Eighteen." David Earl Moyer, the seven-year-old musician, who played with the Symphony Orchestra at Chase's a week ago, gave another exhibition last night, and received much applause. The Ravitron troupe presented an exhibition of bicycle riding.

The Vitaphone pictures gave many different views of Niagara Falls. The sixth anniversary of Mr. Chase's advent in the theater business in this city was marked by an overflowing audience.

### ACADEMY.

"A Desperate Chance" Received by  
Crowded House.

"A Desperate Chance," well known to the patrons of the Academy of Music, has returned for a week's run, and had its initial presentation last night to a crowded house. The audience was as enthusiastic and generous in its applause as it was big, and judged by the reception given it, this play is one of the greater popular favorites.

The play is founded upon incidents connected with the robbery of an old storekeeper in Pittsburgh by the notorious Biddle brothers, and the plot follows with some fidelity the history of the escape and capture of those blood-thirsty men.

Edwin Forsberg and Jack Sharkey acted the Biddle brothers, and Eugene Bessinger the role of Kate Loffler. Baby Francis Clinton, as Little Clara Loffler, manifestly won all hearts.

### LYCEUM.

Blue Ribbon Zouaves Make a Hit  
With Drill.

The seventeen Blue Ribbon Zouaves are the feature of the bill at Kernan's this week.

While the show is well-balanced and strong throughout, it was the drill of the zouaves that was especially pleasing to the large audience at the afternoon and evening performances.

"Caught With the Goods" is the title of the evening burlesque, in which there is considerable good wit and several good selections. The olio begins with Lew Palmer, who is billed as the king

### THE STORY OF FATHER JOHN'S

An Interesting Story of  
Fifty Years.  
True and Full of Human  
Interest.

Just 50 years ago, in 1855, Father John, as he had become fondly known to his parishioners, became very much run down through overwork and exposure, and suffered from a severe cold and cough. Finally, he consulted an eminent specialist, who gave him a prescription, which produced such wonderful results in his case that he recommended it to all of his parishioners and friends. In this way, it became popularly known as Father John's Medicine, and was sold and advertised by that name, with his complete approval and sanction, because he knew of its merits and desired all who were ill to benefit by its healing power.

We wish to distinctly emphasize that this remarkable medicine is not a "patent medicine," and is free from alcohol, morphine, and injurious drugs.



Assets Over One Million.

### Cultivate the Habit of Saving Money

You don't have to begin with large deposits. This bank encourages the small depositor. Start an account on next pay day—with any amount from One Dollar up—and determine to lay aside something systematically. We encourage the small depositor in every way—and pay interest at 3 per cent.

Home Savings Bank  
New Building, Seventh Street and Massachusetts Avenue

## DANIELS IS AGAIN "THE OFFICE BOY"

Comedian Scores at Colum-  
bia in Familiar Style.

"The musical farce, "The Office Boy," with Frank Daniels in the title role, supported by a competent company, began a week's engagement last night at the Columbia Theater. The company is practically the same as that which assisted Mr. Daniels in his engagement here last season, Sallie Fisher again taking the part of Euphemia. The only new member of the company is Clara Belle Jerome, who last season was with Francis Wilson, and under her present engagement essays the part of Claire De Lune, a French opera singer. She made a very pleasing impression by her singing and dancing, and was frequently encored.

A most amusing and entertaining part of the performance was Mr. Daniels' imitative speech. It was delivered in his own manner, and was an improvement on his previous great efforts in this line. There is nothing which can be termed a plot to "The Office Boy." It is merely a vehicle, by which Mr. Daniels brings movement in large, long doses to his audience and keeps his hearers in continuous laughter from the beginning to the close of the performance. The construction of the farce keeps Mr. Daniels in the center of the stage for the greater part of the performance, and affords him plenty of opportunity to demonstrate his ability and versatility as an entertainer.

Mr. Daniels scored in his new song, "I Never Had to Work," and also in his success of last season, "I'm On the Water Wagon Now," which he was compelled by the demonstration of the audience to repeat and add to at least seven times.

Miss Fisher was received cordially and was twice recalled to repeat her song, "The Proper Way to Kiss," in which she was assisted by Mr. Daniels and chorus. Her singing of "Because He Told Me So" and "A Maiden's Heart" was also received with generous applause. Miss Jerome made a very pleasing impression by her rendition of "The Trials of a Simple Maid" and her dancing in the last act.

The other selections in which the members of the company scored were: "After Hours" by Nace Bonville, Ida Gabrielle, and Louise Gallier; "Bohemian" by Miss Jerome, David Bennett, and Laurence Wheat, and "Plain Mammie O'Hooley," by Mr. Daniels, Miss Jerome, and Messrs. Bennett and Wheat.

of the animal entertainers, LeRoy and Le Vamon do a horizontal bar act. Ward and Bradburn proved entertaining in their German comedy sketch, and Nevin Arnold closed the olio with a song and dance turn.

The feature of the closing burlesque is a number of catchy songs.

### PROCEEDINGS TO SECURE SEWER RIGHT OF WAY

The District Commissioners, through A. B. Duval and A. Lettwith Sinclair, Corporation Counsel, commenced proceedings in the Supreme Court of the District to condemn certain ground near the Government Hospital for the Insane, needed by the District for the continuation of the outfall sewer now in process of construction.

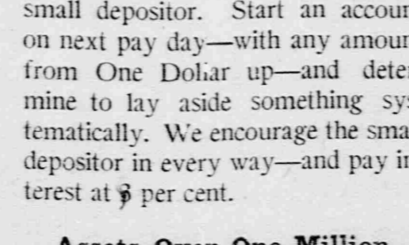
The Commissioners request the court to appoint three commissioners to appraise the land.

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Home Savings Bank  
New Building, Seventh Street and Massachusetts Avenue

## THE PALAIS ROYAL

1905  
"White Sale"

Complimentary Prices End Tomorrow

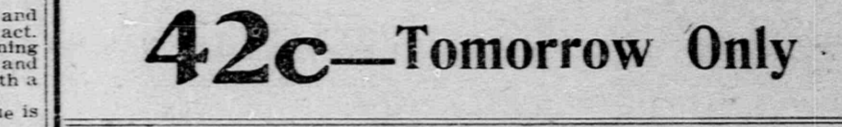
New patrons need be informed that this annual sale is always associated with complimentary prices, prices we cannot permanently afford. Tomorrow is to be the last day of the complimentary prices quoted for the new 1905 Undermuslins. These are the prices:

\$2.50 Garments,	\$2.29	75c Garments.....	66c
\$1.98 Garments,	\$1.79	50c Garments.....	42c
\$1.50 Garments,	\$1.29	29c Garments.....	22c
\$1.00 Garments.....	84c	25c Garments.....	16c

Note that each garment has the price marked on it, in plain figures, and that you can claim any \$2.50 garment for \$2.29—and so on through the list. A new \$75,000 stock to select from.



42c—Tomorrow Only



42c—Tomorrow Only



42c—Tomorrow Only



42c—Tomorrow Only



42c—Tomorrow Only



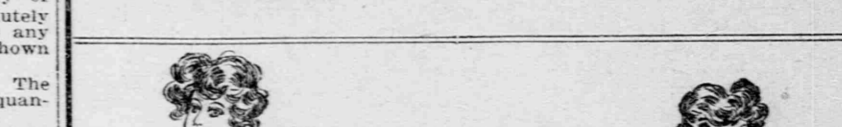
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42c—Tomorrow Only



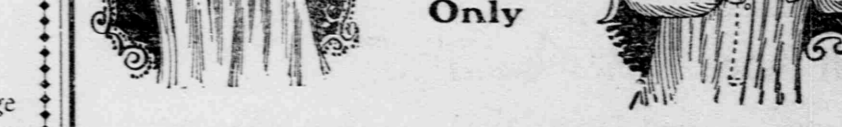
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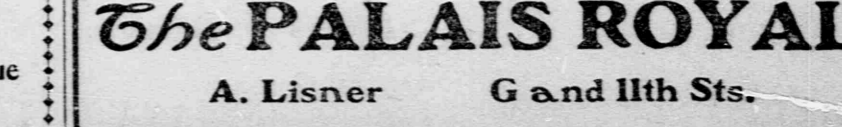
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42c—Tomorrow Only

The PALAIS ROYAL  
A. Lisner G and 11th Sts.